

Konzertstück für vier Hörner und Orchester.

VENTILTROMPETE II in F.

Robert Schumann, Op. 86.

Lebhaft. $\text{♩} = 152.$

H. I. Solo

16 A 13 B 29 Fl. I. C

30 31 ff 11

13 D 1 1 1 p 2

26 Fl. I. E Solo 3

1 1 2

1 2 3 3 3 3

F 27 G 31 Fl. II. H

32 33

Hob. I.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Lebhaft. ♩ = 152.' and includes a 'H. I. Solo' marking. The score is filled with various musical notations, including dynamics such as *f*, *ff*, *p*, and *sfz*, and articulations like accents and slurs. There are several performance markings, including '1', '2', '3', '11', and 'Solo'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The key signature is one flat (F major/D minor) and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

VENTILTROMPETE II in F.

ROMANZE.

Ziemlich langsam, doch nicht schleppend. $\text{♩} = 58.$

Fl. I.

24 I 12 8 K 18 L 12

Solo ten. ten.

Sehr lebhaft. $\text{♩} = 128.$

ff

ff

string.

13 3

8 M

25 Hob. I. N 26

33 H.I. Solo 34 35

Hob. I. 19 Solo 20 21

6 P 1 1 5

Solo 6 Solo 15 Q 1 Hörn.

VENTILTROMPETE II in F.

The musical score for VentilTrompete II in F, page 3, consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*. Performance markings include *R* (ritardando) and *Hrn I. Solo*. Measure numbers 2, 4, 8, 15, 18, 33, 34, and 35 are indicated throughout the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.