

Sinfonie Nr. 2 D-Dur

Fagotto I

I

Jean Sibelius, op. 43

Allegretto 24 A 6 1 FL. I *p* Solo *mf* (*d. = d*) *p*

37 *cresc.* *f* > *dim.* > *pp* 9 5

58 B *mf* *dim.*

66 *mp* *poco affrettando al* 8

82 C *poco allegro* *mf cresc.* *f* *f* *f* *ff* > < *dim. molto*

92 D 2 1 2 *p* *f* *f* *ff*

102 2 *ff* 2 *ff*

111 *poco tranquillo* E *a tempo* 3 4 3 *p* *mf*

126 1 *mf* 4

134 2 3 F 4 6 *fp* *f*

Fagotto I

152 *mf* *f* *f* *più f*

H tranquillo, ma poco a poco
 164 *ravvivando il tempo al allegro* *pp>* *p*

181 *poco a poco cresc.* *f*

187 *f* *mf*

196 *f*

203 *sempre cresc.* *poco largamente*

207 *poco f*

212 *mf*

L *f*

221

224 *mf*

Fagotto I

227 *cresc. possibile* *fff* *mf cresc. poco a poco* M

231

234 *f*

237 *più f*

240 *f* *p* *ff* *dim.* *p* *mf* *Solo marcato* (d.=d) 3 3 1 N 9 3

260 *Tempo I* *mp* (Fag. II) 1

268 *mp* *mf* 2 2 2 2

280 *mp* *mf* *dim.* *P poco affrettando al* *Q poco allegro* 8 (Trbe., Trbni.) 6 *mf*

300 *f* *fz* *mp* *p* *cresc. poco a poco* R

309 *meno f* *ff* *fp* *a tempo* 1 *S tenuto* 2

320 *f* *mf* 2 8

Fagotto I

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten.* *a tempo* A ^{Vc.} 3 3 3 *mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 *dim. pp* *mf* *dim. pp* *mf*

59 B *poco a poco stringendo al* *poco allegro* 1 *mf* *mf >* *f >* *f* *f* *ff*

70 1 1 *ff* *ff* *ff*

76 C *poco largamente* 1 *ff* *ff* *ff* *ff*

82 D *molto largamente* 1 *ff* *ff* *ff* *p* *f* *cresc.*

92 *Andante sostenuto* E *lunga* 3 *pp* *fff* *dim.* *ppp*

102 *poco f*

108 *f* *f*

Fagotto I

112 F Andante con moto ed energico

112 *dim. p* *ff* *ff* *ff* *ff* 1

119 *mf* *pp* 2

129 *poco stringendo al* *G* *Allegro* *mf* *ff* 1

137 *f* *ff* *ff* *ff* *ff* 1

145 *H string.* *poco largamente* *ff* *f* *ff* *fz* *ff* *fz* *fz* 3 4

154 *f* *fz* *f* *fz* *fz* *f* *fz* *fz* *f* *fz* *fz*

160 *I poco allarg.* *molto largamente* *sempre cresc.* *f* *fz* *f* 3

165 *più f* *fz* *f* *più moderato e largamente* *ff* *mf* *ff* *f* 3

170 *dim. pp* *ff* *dim. molto* *ppp* *lunga* 1

179 K Andante sostenuto

179 *mf* *mf* 2

187 *pp* *pp* *f* *mf* *p* *poco f* L

194 *f* *cresc.* *M* 3

Fagotto I

202 *(senza stentando)*
 mf f mf cresc.

207
 f fz

214 **N** Andante con moto ed energico
 > p fff fff fff fff

219 Andante **O** 8 **P** pesante
 ff ff > p 2 mp 1

234
 mf mf f ff

III

Vivacissimo **Cor.** **A** 4
 24 ff fz fz mp

36 **B** 9
 mp dim. pp (Fag. II)

54 **C** 6
 p pp ppp ff

69 3 2
 mf p ff

82
 p mf

Fagotto I

92 *mf* *f*

102 **D** *f* *ff* *ff* *ff* *ff* *ff* *ff*

114 *p* *cresc.* *mf* *cresc.*

126 *f* *p* *G.P.* *ppp* *G.P.* *pppp* *G.P.*

146 **E** Lento e suave *pp* *ppp* *pp*

152 *cresc.* *f* *f* *dim.* *p* *pp* *ppp* *tenuto*

159 **F** Tempo I *ff* *f* *fz* *f* *fz*

189 *mf* *fp*

198 *mf* *p* *p*

212 *dim.* *p*

Fagotto I

225 H 3
 mp *ff*

Musical staff 225-236: Bass clef, key signature of two flats. Measure 225 starts with a 3-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from mezzo-piano (mp) to fortissimo (ff). There are 4-measure rests in measures 228 and 230.

237
 mf p ff

Musical staff 237-244: Bass clef, key signature of two flats. Measure 237 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (ff). There are 4-measure rests in measures 238 and 240.

245 I
 p mf

Musical staff 245-254: Bass clef, key signature of two flats. Measure 245 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from piano (p) to mezzo-forte (mf). There is a 4-measure rest in measure 253.

255
 mf f

Musical staff 255-263: Bass clef, key signature of two flats. Measure 255 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). There is a 2-measure rest in measure 258.

264
 ff

Musical staff 264-276: Bass clef, key signature of two flats. Measure 264 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics are fortissimo (ff). There is a 2-measure rest in measure 265.

275
 ff p cresc.

Musical staff 275-284: Bass clef, key signature of two flats. Measure 275 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from fortissimo (ff) to piano (p) with a crescendo (cresc.) marking. There are 7-measure rests in measures 278, 279, 280, 281, 282, 283, and 284.

285 J Lento e suave
 mf cresc. f pp

Musical staff 285-293: Bass clef, key signature of two flats. Measure 285 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (f) and pianissimo (pp). There are 7-measure rests in measures 288, 289, 290, 291, 292, and 293. The tempo marking is 'Lento e suave'.

294
 ppp p

Musical staff 294-299: Bass clef, key signature of two flats. Measure 294 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from pianissimo (ppp) to piano (p).

300 K poco accelerando
 cresc. f

Musical staff 300-304: Bass clef, key signature of two flats. Measure 300 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from crescendo (cresc.) to forte (f). There is a 1-measure rest in measure 302.

305 L largamente
 ff

Musical staff 305-306: Bass clef, key signature of two flats. Measure 305 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics are fortissimo (ff). The tempo marking is 'largamente'.

307
 ff cresc. attacca

Musical staff 307-312: Bass clef, key signature of two flats. Measure 307 starts with a 4-measure rest. The staff contains eighth notes with slurs and accents. Dynamics range from fortissimo (ff) to crescendo (cresc.) and attacca. The tempo marking is 'allargando'.

Fagotto I

IV
Finale

Allegro moderato

f

12 *f* *mf cresc.* **A**

23 *f* *cresc.* *ff*

31 *mf cresc. ff* *poco string.* *mp* *cresc.* *pesante* *ff*

43 *riten.* *a tempo* *f dim.* *mf* **B**

51 *f* *dim. p* *ff* *ff* *ff* *rit.* **6 un poco con moto**

66 *fp* *mp* **C a tempo ma tranquillo**

80 *mp*

89

96 *f*

102 *f* *mf dim.* *p* **D Moderato assai** *allarg.* 4 2

Fagotto I

113 *a tempo ma tranquillo*

6 E 2

(F1.) p

125 *F meno moderato e poco a poco ravnivando il tempo*

G 11

p mf

141

1 2 3 4 5 6 1

poco f

151

1 2 H 3 4 5 6 7 8 1

mf mp

163

I 4 1

mf f piu f

175

1 1 J

ff ff < ff < mf

183

190

1 2 3 4 5

f cresc. molto

195 *poco allarg.*

K Tempo I

1 2 3

f

200

4 5 6 7 8

205

Fagotto I

210 *L*
Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes. A dynamic marking *f* is placed below the staff.

215
Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings *mf cresc.* and *f cresc.* are placed below the staff.

220
Bass clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking *ff* is placed below the staff.

225
Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings *mf cresc.* and *ff* are placed below the staff.

230
Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings *mf* and *cresc. poco a poco* are placed below the staff. The instruction *poco string.* is written above the staff.

235
Bass clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking *ff* is placed below the staff. The instruction *largamente e pesante* is written above the staff.

240 *M a tempo*
Bass clef, key signature of two sharps. The staff contains eighth notes with fingerings 1 through 8 indicated above. Dynamic markings *f* and *fz* are placed below the staff.

248 *N*
Bass clef, key signature of two sharps. The staff contains eighth notes with fingerings 1 and 2 indicated above. Dynamic markings *ff* and *ff* are placed below the staff. The instruction *un poco con moto* is written above the staff.

257
Bass clef, key signature of two sharps. The staff contains eighth notes with fingerings 1 and 2 indicated above. Dynamic markings *f* and *f* are placed below the staff. The instruction *allarg.* is written above the staff. The instruction *a tempo ma tranquillo* is written above the staff. A dynamic marking *f dim. poco a* is placed below the staff.

264
Bass clef, key signature of two sharps. The staff contains eighth notes with fingerings 5 and 2 indicated above. Dynamic markings *p dim.*, *mf*, and *mf* are placed below the staff. The instruction *poco al* is written above the staff.

278
Bass clef, key signature of two sharps. The staff contains eighth notes with fingerings 6 and 8 indicated above. A dynamic marking *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' above it.

Fagotto I

297 **P**
(Fag. II) *mf*

303 *f*

307 *cresc.* 1 2

311 3 4 **Q** 5 6

315 7 8 9 10

319 11 12 3

322 1 2 3 4

326 5 6 7 8 **R** *ff*

330 9 10 11 12

334 13 *ff*

339 *poco largamente* 7 **S** *a tempo* *allargando al . . .*
ff *ff* *ff*

352 *molto largamente*
f *ff* *ff sempre*

363 **T** *ten. ten.*
ff