

# Sinfonie Nr. 2 D - Dur

## Clarinetto II

Jean Sibelius, op. 43

in A  
Allegretto

### I

Clarinetto II

136 Solo 2 F 4

Musical staff 136-145: Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic. Measure 136 has a *Solo* marking. Measure 145 has a *f* dynamic. Fingerings 2 and 4 are indicated above the staff.

146 6 1 2 G 1 1

Musical staff 146-158: Treble clef, key signature of one sharp. Measure 146 has a *(Fag.)* marking. Measure 158 has a *f* dynamic. Fingerings 6, 1, 2, G, 1, 1 are indicated above the staff.

159 H tranquillo, ma poco a poco rattivando il tempo al allegro 2 3

Musical staff 159-179: Treble clef, key signature of one sharp. Measure 159 has a *più f* marking. Measure 164 has a *pp* marking. Measure 179 has a *p* marking. Fingerings 4, 3, 6, 2, 3 are indicated. Performance instructions include *H tranquillo, ma poco a poco rattivando il tempo al allegro*.

180 I *p poco a poco cresc.* *f*

Musical staff 180-186: Treble clef, key signature of one sharp. Measure 180 has a *p poco a poco cresc.* marking. Measure 186 has a *f* dynamic. A first ending bracket labeled *I* spans measures 180-186.

187 1 3 K *mf* *cresc.*

Musical staff 187-196: Treble clef, key signature of one sharp. Measure 187 has a *mf* dynamic. Measure 196 has a *cresc.* marking. Fingerings 1 and 3 are indicated. A key signature change to two sharps (F# and C#) occurs in measure 196.

197 *f* *cresc.*

Musical staff 197-203: Treble clef, key signature of two sharps. Measure 197 has a *f* dynamic. Measure 203 has a *cresc.* marking. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

204 *sempre cresc.* *poco largamente* 6 *mf*

Musical staff 204-216: Treble clef, key signature of two sharps. Measure 204 has a *sempre cresc.* marking. Measure 208 has a *poco largamente* marking. Measure 216 has a *mf* dynamic. Fingerings 2, 3, 4, 5, 6 are indicated.

217 L *f*

Musical staff 217-219: Treble clef, key signature of two sharps. Measure 217 has a *L* marking. Measure 219 has a *f* dynamic.

220

Musical staff 220-222: Treble clef, key signature of two sharps. Measure 220-222: A series of sixteenth notes.

223

Musical staff 223-225: Treble clef, key signature of two sharps. Measure 223-225: A series of sixteenth notes.

226 M *mf* *cresc. possibile* *fff*

Musical staff 226-228: Treble clef, key signature of two sharps. Measure 226 has a *mf* dynamic. Measure 228 has a *fff* dynamic. A marking *M* is above measure 228. Performance instructions include *cresc. possibile*.

Clarinetto II

230  
*mf cresc. poco a poco*

233

236  
*f* *più f*

239  
(d.=d) *f* *p* 1 N 17 Tempo I 2

262 *mf* 2

270 *mf* 2

278 *mf* 2

285 P *poco affrettando al* Q *poco allegro* R *f dim. p*

8 (Trbe., Trbni.) 6

303 *mp cresc. poco a poco*

310 1 S *tenuto* *ff* *meno f*

317 *a tempo* 2 *f* 12

Clarinetto II

II

in A

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A 17

3 (Vc.) 12 (Fag.)

*mf*

58 B *poco a poco stringendo al*

*mf*

64 *poco allegro* 2 C

1 6 *ff* *ff*

77 1 *poco largamente* 1

*ff* *ff*

84 D *molto largamente* Andante sostenuto E 1 4

13 *lunga* 3 (Fl., Fag.) *f*

107

*fz* *f* *f*

112 F Andante con moto ed energico

5 *dim.p* 2 *pp*

126 2 *poco stringendo al* G 1 Allegro 6

*mf*

140 2 1 3 H string. 4

*ff* *ff* *ff*

150 *poco largamente* 1

*ff* *ff* *f*

Clarinetto II

157 *cresc.* *I poco allarg.* *sempre cresc.*

163 *molto largamente* *f* *f* *più f* *ff* *mf* *ff* *f* *più moderato e largamente*

170 *dim. pp* *lunga* *mf* **6** **K** *Andante sostenuto*

182 *mf* *pp* *pp* *f* **2**

191 **L** *mf* *p* *mf* *cresc.*

197 **M** **3** *f* *mf*

205 *(senza stentando)* *cresc.* *f* *f* *tr*

211 *tr* **N** *Andante con moto ed energico* *f* *p* *f* *mf* **1**

218 *Andante* **O** **1** *f* *ff* *ff* *p* *mp*

227 **2** *f* *p*

233 *pesante* **1** *mf* *mf* *f* *ff*

Clarinetto II

III

in B

Vivacissimo

A 14 B 8

27 *pp* Viol. I

53 *p* *pp* *ppp*

65 Solo *f* *ff* *mf*

75 *p* *ff* *mf* (Fl.)

99 *ff* *ff* *ff*

111 *ff* *ff* *ff* *mp* *cresc.*

120 *fp* G.P. *ppp* Timp. G.P. *ppp* Timp. G.P.

146 E Lento e suave *mp* *p* *mp* *p*

153 *f* *tenuto* *p*

156 *f cresc.* *mf* *p* *ff*

161 *f* *fz* *f* *fz* *f*

Clarinetto II

182 *fs* 2 G 3 *fp* 3

Musical staff for measures 182-195. It begins with a forte *fs* dynamic and features a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

196 *fp* 9 *mf* *p* *mf*

Musical staff for measures 196-212. It starts with a *fp* dynamic and includes a triplet of eighth notes. The staff ends with a *mf* dynamic.

213 5 H 6 (Clar. I) *dim.* *p* *ff*

Musical staff for measures 213-231. It begins with a *dim.* dynamic and includes a triplet of eighth notes. The staff concludes with a *ff* dynamic.

232 2 *mf* *p* *ff*

Musical staff for measures 232-241. It starts with a *mf* dynamic and includes a triplet of eighth notes. The staff ends with a *ff* dynamic.

242 2 I 12 4 (Fl.) *mf* 4

Musical staff for measures 242-268. It begins with a *mf* dynamic and includes a triplet of eighth notes. The staff concludes with a *mf* dynamic.

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

Musical staff for measures 269-276. It features a series of eighth notes with a *ff* dynamic, transitioning to *mp* at the end.

278 1 2 3 4 5 6 J 8 *cresc.* *fp*

Musical staff for measures 278-292. It starts with a *cresc.* dynamic and includes a triplet of eighth notes. The staff ends with a *fp* dynamic.

293 Lento e suave 2 *mp* *p* *mp* 3

Musical staff for measures 293-300. It begins with a *Lento e suave* tempo marking and a *mp* dynamic. The staff concludes with a *p* dynamic.

301 K muta in A poco accelerando 2 *p cresc.* *f* *ff*

Musical staff for measures 301-305. It starts with a *p cresc.* dynamic and includes a triplet of eighth notes. The staff ends with a *ff* dynamic.

306 L largamente *f sempre*

Musical staff for measures 306-307. It begins with a *L largamente* tempo marking and a *f sempre* dynamic.

308 *cresc.* *fff* *allargando* *attacca*

Musical staff for measures 308-315. It starts with a *cresc.* dynamic and includes a triplet of eighth notes. The staff concludes with a *fff* dynamic and an *attacca* marking.

Clarinetto II

IV

Finale

in A

Allegro moderato

1 2 3 4 5 6

12 7 8 A 1 *mf cresc.*

23 *f cresc.* *ff* *mf cresc.*

33 *ff* *poco string.* *f* *cresc.* *pesante* *ff*

43 *riten.* B *a tempo* 1 *mf*

49 3 *f* *un poco con moto* 5 *ff >*

63 C *riten. a tempo ma tranquillo* 2 9 (Clar. I) 12 *mp*

90 4 *mp*

100 3 *f* *mf dim.*

106 D Moderato assai *allarg. a tempo ma tranquillo* E 2

*p* 4 2 (Fl.) 6 *p* *p* *p*



Clarinetto II

127 *meno moderato e poco a poco rinvivando il tempo* F G 4 4  
11 (Fag.) (Ob.) *f*

151 1 H 12 I 16 J  
Clar. I *mf* *cresc.* *poco f*

186 1 2 3 4  
*f* *cresc. molto*

194 5 6 *poco allarg.* K Tempo I  
*f*

200

205

210 L  
*f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* *Ma tempo*  
*ff* 8



Clarinetto II

315 3 4 5

318 6 7 8

321 1 2

324 3 4 5

327 6 7 1 R ff

330 2 3 4

333 5 6

336 ff ff

340 poco largamente 7 S a tempo allargando al -  
2 2 f mf poco f

356 molto largamente

365 T ten. ten. 1