

Sinfonie Nr. 2 D-Dur

Clarinetto I

I

Jean Sibelius, op. 43

in A

Allegretto

8 *mp*

13 *mp*

20 *mf*

27

36 (d.=d) 16 5 B *mf*

63 *dim. espress.* *mp*

74 *poco affrettando al poco allegro* 8 C *mf cresc.* *f f f* 4 *mf*

93 D 1 2 3 4 5 1 *poco a poco cresc.* *dim. p* *ff*

102 *ff* *ff*

110 *poco tranquillo E a tempo* 3 4 9 *mf* *dim. molto* 8

Clarinetto I

139 **F**
 Clar. II *mf* *p* *f*

146 **6** **1** **2 G 1** **1**
 (Fag.) *mf* *f*

159 **4 H** **3** **Solo**
più f *pp sempre* *dim.*
tranquillo, ma poco a poco
ravvivando il tempo al allegro

170 **2** **1** **2**
ppp *pp* *p* *p*

180 **I**
poco a poco cresc. *f*

186 **1** **3**
f

195 **K**
mf *cresc.*

202 **1** **2** **3** **4** **5** **6** **6**
f *cresc.* *sempre cresc.* *poco largamente*

216 **L**
mf *f*

219

222

Clarinetto I

225

228 M *mf* *cresc. possibile*

232 *mf cresc. poco a poco*

236 *f* *più f*

240 (d..d) *f* *p* 1 N 17 Tempo I 2 *mf*

264 2 *mf*

271 2

278 *mf* 2 *p*

285 P *poco affrettando* Q *poco allegro* R *f dim. p* *mp cresc. poco a poco*

8 (Trbe.) 6 (Trbni)

305 *meno f* 1

315 S tenuto *ff* *a tempo* 2 *f* 12

Detailed description of the musical score: This page contains ten staves of music for Clarinet I. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous eighth-note passages and melodic lines. Dynamics range from fortissimo (fff) to piano (p). Performance instructions include 'cresc. possibile', 'cresc. poco a poco', 'Tempo I', 'poco affrettando', 'poco allegro', 'a tempo', and 'tenuto'. There are also some performance markings like 'M', 'N', 'Q', 'R', and 'S'. The page number 3 is in the top right corner.

Clarinetto I

II

in A

Tempo andante, ma rubato

1 (♩-♩) 23 *riten. a tempo* A 17

3 (Vc.) 12 (Fag.) *mf*

59 B *poco a poco stringendo al*

mf

65 - poco allegro

1 6 *ff* 2 C *ff* *ff*

78 1 *poco largamente* 1 *ff* D *molto largamente* 13 *lunga*

98 Andante sostenuto E 1 4 *f* *fz* 3

3 (Fl., Fag.)

109 F Andante con moto ed energico

f *f* *dim. p* 5

119 2 *pp* 2 *mf*

poco string. al

130 G 1 Allegro 2

6 *ff*

143 H string. *poco largamente*

ff 4 1 *ff*

152 1 *f* *cresc.*

Clarinetto I

159 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f*

165 *più moderato e largamente*
più f *ff* *mf* *ff* *f*

172 **6** **K** *Andante sostenuto*
dim. pp *lunga* *mf espress.* *mf*

184 **2** **L**
pp *pp* *f* *mf*

192 *mf*

199 **M** **3** *(senza stentando)*
f *mf* *cresc.*

207 *f* *f* *f*

212 **N** *Andante con moto ed energico*
p *f* *mf* *f*

219 *Andante* **O** **1**
ff *ff* *p* **2** *mp* *f*

227 **2**
f *p*

233 **P** *pesante*
1 *mf* *mf* *f* *ff*

Clarinetto I

III

in B

Vivacissimo

A 14 B 8

27 *pp* Viol. I *p*

54 *pp* *ppp* C 2 Solo *mp*

65 *ff*

74 *mf* *p* *ff* 14 4 (Fl.)

98 D 4 *mf* *ff* *ff* *ff*

111 1 2 3 4 5 *ff* *ff* *ff* *mp* *cresc.*

120 6 9 1 6 3 3 E Lento e suave *fp* G.P. *ppp* Timp. G.P. *ppp* Timp. G.P. 1

147 3 *mp* *p* *mp* *p*

153 *f cresc.* *f* *p* *mf* tenuto

156 *p* *mf* 3 1

159 F Tempo I 6 4 *ff* *f* *fz* *f* *fz*

Clarinetto I

175 *f fz f fz fp* 4 2 G 3

Musical staff 175-191. Treble clef, 4/4 time. Measures 175-191. Dynamics: *f*, *fz*, *f*, *fz*, *fp*. Fingerings: 4, 2 G 3.

192 *fp mf p mf* 3 9

Musical staff 192-212. Treble clef, 4/4 time. Measures 192-212. Dynamics: *fp*, *mf*, *p*, *mf*. Fingerings: 3, 9.

213 *dim. p mp* 5 H

Musical staff 213-226. Treble clef, 4/4 time. Measures 213-226. Dynamics: *dim.*, *p*, *mp*. Fingerings: 5 H.

227 *mf ff* 4 2

Musical staff 227-236. Treble clef, 4/4 time. Measures 227-236. Dynamics: *mf*, *ff*. Fingerings: 4, 2.

237 *mf p ff* 2 I 12 4 (Fl.) *mf*

Musical staff 237-261. Treble clef, 4/4 time. Measures 237-261. Dynamics: *mf*, *p*, *ff*, *mf*. Fingerings: 2 I 12 4. Flute part (Fl.) indicated.

262 *ff ff ff ff ff* 4

Musical staff 262-275. Treble clef, 4/4 time. Measures 262-275. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*. Fingerings: 4.

276 *ff mp cresc. fp* 1 2 3 4 5 6 J 8

Musical staff 276-292. Treble clef, 4/4 time. Measures 276-292. Dynamics: *ff*, *mp*, *cresc.*, *fp*. Fingerings: 1 2 3 4 5 6 J 8.

293 *Lento e suave* *mp p mp p* 2 3

Musical staff 293-300. Treble clef, 4/4 time. Measures 293-300. Dynamics: *mp*, *p*, *mp*, *p*. Fingerings: 2 3.

301 *K* *p cresc.* *muta in A* *poco accelerando* *f ff* 2

Musical staff 301-305. Treble clef, 4/4 time. Measures 301-305. Dynamics: *p cresc.*, *f*, *ff*. Fingerings: 2.

306 *L largamente* *f sempre*

Musical staff 306-307. Treble clef, 4/4 time. Measures 306-307. Dynamics: *f sempre*.

308 *cresc.* *allargando* *ff* *attacca*

Musical staff 308-312. Treble clef, 4/4 time. Measures 308-312. Dynamics: *cresc.*, *ff*. Performance instructions: *allargando*, *attacca*.

Clarinetto I

IV

Finale

in A

Allegro moderato

13 *f*

13 *f* **A** *mf cresc.*

23 *f cresc.* *ff* *mf cresc.*

33 *ff* *poco string.* *f* *cresc.* *pesante* *ff*

43 *riten.* **B** *a tempo* *mf*

50 *f* *un poco con moto* *ff* *ff* *riten.*

66 **C** *a tempo ma tranquillo* *mp* *dim.* *pp* *mp*

89 *mp*

100 **D** *Moderato assai* *f* *f* *mf dim.* *p*

111 *allarg. a tempo ma tranquillo* **E** *p*

127 *meno moderato e poco a* **F** *poco rinvivendo il tempo* *f*

Clarinetto I

151 1 H 12 I 13 1 J

Ob. f Ob. mf cresc.

Detailed description: This staff contains measures 151 to 182. It begins with a dynamic marking of *f* and includes fingerings for notes H, I, and J. There are two *Ob.* (Oboe) markings with *f* dynamics. The staff concludes with a *cresc.* (crescendo) marking.

183

Detailed description: This staff contains measures 183 to 189. It features a series of eighth notes with accents (>) under each note.

190 1 2 3 4 5

f cresc. molto

Detailed description: This staff contains measures 190 to 194. It features a series of eighth notes with fingerings 1 through 5. The dynamic marking is *f* and the instruction is *cresc. molto*.

195 poco allarg. K Tempo I 1 2 3

f

Detailed description: This staff contains measures 195 to 199. It features a series of eighth notes with fingerings 1 through 3. The dynamic marking is *f*. The instruction *poco allarg.* (poco allargando) is present, along with the tempo marking *K Tempo I*.

200 4 5 6 7 8

Detailed description: This staff contains measures 200 to 204. It features a series of eighth notes with fingerings 4 through 8.

205

Detailed description: This staff contains measures 205 to 209. It features a series of eighth notes with various accidentals (flats and naturals).

210 L

f

Detailed description: This staff contains measures 210 to 214. It features a series of eighth notes with a dynamic marking of *f* and the letter *L* above the staff.

215 mf cresc. f cresc.

Detailed description: This staff contains measures 215 to 219. It features a series of eighth notes with dynamic markings *mf cresc.* and *f cresc.*

220 ff

Detailed description: This staff contains measures 220 to 224. It features a series of eighth notes with a dynamic marking of *ff*.

225 mf cresc. ff

Detailed description: This staff contains measures 225 to 229. It features a series of eighth notes with dynamic markings *mf cresc.* and *ff*.

230 poco string. mf cresc. poco a poco

Detailed description: This staff contains measures 230 to 234. It features a series of eighth notes with dynamic markings *mf* and *cresc. poco a poco*. The instruction *poco string.* is present.

235 largamente e pesante M a tempo

ff 8

Detailed description: This staff contains measures 235 to 239. It features a series of eighth notes with a dynamic marking of *ff* and the tempo marking *M a tempo*. The staff concludes with a final note marked with an *8*.

Clarinetto I

248 N

ff

253

un poco con moto

f

1

allarg.

1

262

a tempo ma tranquillo

7 (Ob. I) 4

mf

mf

2

279

mf

285

mf

p

290

pp

296

P

dim.

mf

302

f

306

309

cresc.

1

2

3

312

4

Q

1

2

Clarinetto I

315 3 4 5

318 6 7 8

321 3 1 2

324 3 4 5

327 6 7 R 1 ff

330 2 3 4

333 5 6

336 ff ff

340 poco largamente 7 S a tempo allargando al
2 2 f mf pocof

356 molto largamente

365 T ten. ten. 1