

# Sinfonie Nr. 2 D-Dur

## Oboe I

Jean Sibelius, op. 43

### I

Allegretto

8 *mp*

13 *mp*

20 *mf*

27 1 4 (d=d) 16

52 5 B *mf*

63 2 3 3 *dim.* *mp* *affrettando al poco* C *poco allegro* 8 *mf cresc.*

85 4 D 1 2 3 4 *f f f* *mf* *poco a poco cresc.*

97 5 1 2 *dim. p* *ff* *ff*

106 2 3 *ff* *poco tranquillo* 4

Oboe I

118 *a tempo*  
Solo  
E  
p *dim. molto ppp*

125 10 2 1 F  
mp mf p

141 10 1 1 1 G 1  
(Fag.) (Clar.) mf

157 1 4  
f più f

164 *H tranquillo, ma poco a poco  
ravvivando il tempo al allegro*  
Clar. I f

191 3 K *mf cresc.*

200 1 2 3 4 5 6  
f *cresc. sempre cresc.*

209 *poco largamente* L  
8 *più f* 5

226 *largamente* M  
*mf cresc. possibile fff dim. molto pp* 4

Oboe I

236 *f* *più f*

239 *f* *p* 1 N 17 Tempo I 2

262 *mf*

267 *mf*

274 *mf*

281 *p* *mf* *f dim.*

P *poco affret-* Q *poco allegro*  
tando al

2 6 8 (Trbe., Trbni.)

302 *p* *poco f* *più f*

R 2 2

310 *mf cresc. poco a poco* *ff* tenuto

1 S

317 *a tempo* *f* 12

Oboe I

II

Tempo andante ma rubato

1 (♩=♩) *riten. a tempo* A 16 1

23 3 (Vc.) 12 (Fag.) (Vc. solo) *mf*

58 *B poco a poco string. al* 3 1

*mf*

67 *poco allegro* 2 C 6 *ff* *ff* *ff*

78 1 *poco largamente* 1 *ff* *ff*

85 D *molto largamente* E *Andante sostenuto* 4 13 *lunga* 3 1 (Fl., Fag.) Ob. II *f* *fz*

109 F *Andante con moto ed energico* 5 *f* *dim. p*

119 2 *pp* 2

129 *poco stringendo al* Allegro 1 6 *mf* G

140 2 *Hstring.* 4 *ff* *ff* *ff* *ff*

150 *poco largamente* 1 *ff* *ff*

Oboe I

156 *f* *cresc. e string.*

161 *I poco allarg.* *molto largamente*  
*sempre cresc.* *f* *f* *più f*

167 *più moderato e largamente*  
*ff > mf < ff* *f* *dim pp* *lunga* **6**

179 **K** *Andante sostenuto*  
*mf* *pp* *pp*

190 **L**  
*mf* *poco f* *mf*

195 *cresc.* **1 M 1** *mf*

201 *tr* *(senza stentando)* *f* *f*

210 *f* *> p* *f* **Andante con moto ed energico**

221 **Andante O**  
*Viol. poco f* *f* **2**

231 **P pesante**  
*f* *f* *ff*

Oboe I

III

Vivacissimo

A 14 B 20 C

27 *mp*

66 *mf* *ff* (Clar., Fag.) *f*

77 *p* *ff* (Fl.) *mf*

101 D 4 *ff* *ff* *ff* *ff* *ff* *ff*

114 1 2 3 4 5 6 9 *mp* *cresc.* *fp*

131 1 6 3 3 E Lento e suave Solo *mp* *tenuto*

*G.P.* *ppp* *G.P.* *pppp* *G.P.* *mp*

Timp. Timp.

147 3 3 1 *mp* *tenuto*

151 *p* *cresc.*

154 *tenuto* *f* *mf*

157 1 F Tempo I 7 *p* *ff* *fz*

169 10 2 G 3 *f* *fz* *fp*

Oboe I

190 **3**  
fp mf

202 **22 H 2 1**  
p mp ff  
(Clar. I)

233 **2 2 2**  
f p ff  
(Clar., Fag.)

245 **I 12 4 4**  
mf ff  
(Fl.)

271 **1 2 3**  
ff ff ff ff ff mp *cresc.*

281 **4 5 6 J 8 1** Lento e suave Solo tenuto  
fp mp

295 **3 3 1**

298 **tenuto**  
mf

300 **K** poco accelerando  
mf *cresc.* 4

306 **L largamente**  
f sempre

308 **allargando**  
*f* *cresc.* **fff** *attacca*

Oboe I  
IV  
Finale

Allegro moderato

4 *f* 9 A 2 1 *p*

22 *mf cresc. f cresc. ff*

31 *mf cresc. ff* poco string. *mp cresc.*

40 *pesante ff* riten. B a tempo 1 *mf*

47 3 *f*

56 un poco con moto riten. C a tempo ma tranquillo 6 *ff* 2 6 poco *f*

73 5 1 (Fl.) *mp* 12 *mp*

96 3 *f*

102 3 D Moderato assai allarg. *f* *mf dim. p* 4 2

113 a tempo ma tranquillo E 6 meno moderato e poco a poco ravvivando il tempo G 4 1 7

153 H 6 4 1 I *f* 12

(Trbni.) *f*



Oboe I

178 **1** **J 2**  
*f* *f* *mf* *cresc.*

188 *f* **1** **2** **3**  
*cresc. molto*

193 **4** **5** *poco allarg.* **6**

197 **K Tempo I** **1** **2** **3** **4**  
*f*

201 **5** **6** **7** **8**

205

210 **L**  
*f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc poco a poco*

235 *largamente e pesante* **1 M a tempo**  
*ff* **8**

Oboe I

248 **N** *ff* *ff*

253 *un poco con moto* **1** *allarg.* **O** *a tempo ma tranquillo*  
*f* **1** **7** *mf*  
(Fl., Clar.)

270 **1** *dim.* *p* *mf* **1** *p*

278 *mf* **3**

284 *mf* **3** **8 P 8**

305 *f*

308 **1** **2** *cresc.*

311 **3** **4** **Q** **1**

314 **2** **3** **4**

317 **5** **6** **7**

Oboe I

320 8 9 10

Musical staff 320-322: Treble clef, key signature of one flat. Measures 320-322 contain eighth-note patterns with slurs. Measure numbers 8, 9, and 10 are written above the staff.

323 11 12 13

Musical staff 323-325: Treble clef, key signature of one flat. Measures 323-325 contain eighth-note patterns with slurs. Measure numbers 11, 12, and 13 are written above the staff.

326 14 15 16

Musical staff 326-328: Treble clef, key signature of one flat. Measures 326-328 contain eighth-note patterns with slurs. Measure numbers 14, 15, and 16 are written above the staff.

329 R 1 2 3

*ff*

Musical staff 329-331: Treble clef, key signature of one flat. Measure 329 starts with a 'R' (ritardando) and 'ff' (fortissimo) dynamic. Measures 329-331 contain eighth-note patterns with slurs. Measure numbers 1, 2, and 3 are written above the staff.

332 4 5 6

Musical staff 332-334: Treble clef, key signature of one flat. Measures 332-334 contain eighth-note patterns with slurs. Measure numbers 4, 5, and 6 are written above the staff.

335

*ff*

Musical staff 335-337: Treble clef, key signature of one flat. Measures 335-337 contain eighth-note patterns with slurs. A 'ff' dynamic is written below the staff at the end of measure 337.

338

*ff* *poco largamente* 7

Musical staff 338-347: Treble clef, key signature of one flat. Measures 338-347 contain eighth-note patterns with slurs. A 'ff' dynamic is written below the staff at the start of measure 338, and 'poco largamente' is written above the staff. Measure number 7 is written above the staff.

348 *S a tempo allargando al* *molto largamente*

2 2

*f* *ff*

Musical staff 348-359: Treble clef, key signature of two sharps. Measures 348-359 contain half-note patterns with slurs. 'S a tempo allargando al' and 'molto largamente' are written above the staff. Measure numbers 2 and 2 are written above the staff. Dynamics 'f' and 'ff' are written below the staff.

360

*ff* 1 T *ff*

Musical staff 360-366: Treble clef, key signature of two sharps. Measures 360-366 contain half-note patterns with slurs. Dynamics 'ff' are written below the staff at the start and end of the staff. Measure number 1 T is written above the staff.

367

*ten.* *ten.*

*ff*

Musical staff 367-368: Treble clef, key signature of two sharps. Measures 367-368 contain half-note patterns with slurs. Dynamics 'ten.' (tenuissimo) are written above the staff, and 'ff' is written below the staff.