

Sinfonie Nr. 2 D-Dur

Viola

I

Jean Sibelius, op. 43

Allegretto

mf

5 mp p mp div.

9

13 2 pizz. arco mp

20 2 A pizz. mf

27 arco dim.

31 4 (d.=d) 5 10 3 7 (Viol.) f f

54 B 4 mf fp dim. pp

63 2 5 p f

Viola

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *mf* *Poco Allegro*

84 *cresc.* *f* *f* *mf*

89 *pizz.* *arco* *f* *mf* *poco a poco cresc.*

94

98 *p* *cresc. molto* *ff*

103 *mf* *fp* *mf* *f* *mf*

108 *fp* *mf* *f* *mf*

113 *Poco tranquillo* *mp* *p* *pp* *ppp* *a tempo* (Ob.) 3

121 *pp* *div.* *pp*

124 *p* *p*

Viola

128 unis.

132 mp dim.

136 p p

142 mf

146 mf pp mf mp p

150 cresc. mp

155 poco a poco cresc. G

160 ff dim. molto pp (Vcl.) H Tranquillo, ma poco a 5 1

171 poco rinvivando pp mf p 4 2

181 poco a poco cresc. 1 I f

186 f 4

190 f 4 2 4 1 K 1

Viola

196 *mf* *poco f*

201 *f*

206 *sempre cresc.*

210 *Poco largamente*
div. poco f
poco f

215 *L*
più f
più f

221

226 *unis.*
mf *cresc. possibile* *M* *fff*

230 *mf cresc. poco a poco* *f*

237 *più f* *f* *(Viol. I)*

251 *f* *dim.*

256 *molto* *pp* *Tempo I* *Ob., Fl.* *pp*

Viola

270 **O**
div. *mf* *mf* pizz. *p* arco *p*

275 *mf* *mf* pizz. *mf* **2** **3**

285 **P** pizz. *mf* *cresc. molto* *poco affrettando*

291 *mf poco cresc.* **Q** Poco Allegro arco

287 *f* *mf* *f* *mf* *f* *fz* pizz.

302 **R** arco *mp* *cresc. poco a poco*

306

310 *meno f*

314 *cresc. possibile* **S** Tenuto *ff* *a tempo* *mf*

320 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al*

328 *poco rallent.* *pp*

Viola

II

Tempo andante, ma rubato

riten. a tempo

1 (♩=♩) 23 3 12 A Fag. 14 2

(Ob.,Clar.)

B Poco a poco stringendo al

59 1

mf

65 Poco Allegro

cresc. *f*

69

meno f *cresc. poco a poco*

73

f

78 C

ff *pizz.* *f* *poco largamente* *arco* *f* 3

83 D molto largamente

più f *ff* *fz* 12

Andante sostenuto

98 E

ppp espress. *div.* *ppp espress.* *fz*

103

mp

Viola

108 unis. div. *fz dim. p*

112 **F** Andante con moto ed energico *ff*

sul G

115 *ff f p*

119 *p*

122 *1*

126 *1*

129 *Poco a poco stringendo al -* *mf*

134 *f* *cresc. poco a poco*

Allegro

137

140

142 *f* *più f*

Viola

146 **H string.**
mf cresc. *f*

150 **Poco largamente**
f

155 *poco f cresc. poco a poco e string.* *fz fz*

158 **I Poco allarg.**
fz fz fz *sempre cresc.*

162 **Molto largamente**
f fz

165 **Più moderato e largamente** *lunga*
fz pizz. arco f fff

179 **K Andante sostenuto espress.**
mf *mf*

184 *pp* *mf*

190 **L**
mf *mf dim. p* *p* *cresc.*

Viola

196 **M** pizz. *mf* pizz. *mf*

201 unis. *f* arco *mf*

205 *cresc.* *f cantabile*

210 *f*

214 **N** *sempre forte*

216

217

219 *f* *p* **Andante** $\frac{4}{4}$

225 **O** sul G *poco f* *con forza*

230

231 **P** pesante pizz. *mf* *f* *mp* arco *mf* *f* *cresc.* *ff* *ff* pizz.

III

Vivacissimo

8 1 div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 A 3 *ff* *fz* *fz* *pp* *pp*

38 1 B *mp*

46 *dim.* *pp*

52 pizz. 1 pizz. 1 arco *p* *pp* *pp*

60 C 4 4 1 *mp* *p* *f*

71 1 4 *ff* *mf* *p*

79 4 *f* *ff* *p sempre*

89 2 4 4 4 4 1 *pp* *p* *mp*

97 2 D 1 *mf* *f* *f*

106 *fz* *fz* *fz* *fz* *fz*

113 *fz* *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* G.P. Timp. G.P. Timp. G.P.

146 **E** *Lento e suave* *mf cresc.* *f* *p dim.* Trombe Tenuto

159 **F** *Tempo I* *f* *mp* *mf*

168 *f* *mf*

180 *p* *mp* (Vcl.)

194 *mf* *mf*

202 *dim.*

209 *p* *mp* *p* pizz. 1 pizz. 1

217 *arco* *p* *mp* (Viol.) 5 H 2

230 *f* *ff*

238 *mf* *p* *f* *ff* I 4

Viola

249 *p sempre* *pp*

255 *p* *mp*

263 *mf* *f* *f*

269 *fz* *fz* *fz* *fz*

275 *fz* *fz* *mp cresc.*

281 *fp* *mf cresc.*

287 *f*

Lento e suave

293 *p* *p* *mp*

300 *p* *mf cresc.*

Poco accel.

302 *poco f*

304

305

306 **L** Largamente

Musical staff 306-307. Key signature: one sharp (F#). Time signature: 3/2. Starts with a dynamic marking of *f*.

Musical staff 308. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *più f*, *cresc.*, *ff*, *cresc.*. Includes the instruction *allarg.* and ends with *attacca*.

Finale
Allegro moderato

IV

Musical staff 309. Key signature: one sharp (F#). Time signature: 3/2. Dynamic marking: *f*. Includes a first ending bracket with a repeat sign and a measure containing a fermata.

Musical staff 310. Key signature: one sharp (F#). Time signature: 3/2. Dynamic marking: *f*. Includes a section marked **A**.

Musical staff 311. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *mf*, *cresc.*, *f*, *cresc.*, *con forza*.

Musical staff 312. Key signature: one sharp (F#). Time signature: 3/2. Dynamic marking: *mf*. Includes *cresc.*

Musical staff 313. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *ff*, *mp*, *cresc.*. Includes the instruction *Poco stringendo*.

Musical staff 314. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *ff*, *riten.*. Includes the instruction *pesante*, *sul G*, and a section marked **B a tempo** with a measure containing a fermata.

Musical staff 315. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *mf*, *f*. Includes a section marked **V** and a triplet of eighth notes.

Musical staff 316. Key signature: one sharp (F#). Time signature: 3/2. Dynamic marking: *f*. Includes the instruction *Un poco con moto*.

Musical staff 317. Key signature: one sharp (F#). Time signature: 3/2. Dynamic markings: *più f*, *f*, *f*. Includes the instruction *riten.* and a section marked **C a tempo** with a measure containing a fermata.

68 *mf*

72 *poco dim.*

76 1 2 3 4 *p* *dim.* *pp*

80 5 6 7 8

84 9 10 11 12

88 13 14 15 16

92 17 18 19 20

98 21 22 23 24

100 25 *mf* *f*

103 *mf* *dim.* *p* Moderato assai D 4

111 *allarg.* *a tempo ma tranquillo* *pp* *dim.* *ppp* 1 *mp* *pp* 1

121 E F *Meno moderato e poco a poco rattivando il tempo* *p* 1 *mp* *p* 11 4 (Fag.)

143 *mf* 5 H *mf*

155 *p* 3

163 *mf* **I** *mf* *poco f*

169 *cresc.*

175 *ff*

180 **J** *mf* *poco cresc.*

185 *mf* *cresc. poco a poco* *Poco allarg.* **Tempo I** *f*

191 *cresc. molto* *con forza* **K**

199 *f* **L**

214 *mf* *cresc.* *f* *cresc.*

220 *con forza*

227 *mf* *cresc.* *ff*

233 *Poco stringendo* *Largamente e pesante* *mf* *cresc. poco a poco* *ff* *ff*

239 **M** *a tempo* *f*

Viola

247 *mf* *f* *N*

250 *Un poco con moto*
con forza

256 *più f* *meno f* *f*

261 *allarg.* *O* *a tempo ma tranquillo*
f *poco f* *dim. poco a poco*

265 1 2 3 4

269 5 6 7 8 *p*

273 9 10 11 12

277 13 14 15 16

281 17 18 19 20

285 *sempre p* 21 22 23 24

289 25 26 27 28

293 29 30 31 32

297 *P* 33 34 35 36

301 37 38 39

305 *poco f* *cresc.* *f*

313 *Q* 1 2 3 4 *forte*

317 5 6 7 8

321 9 10 11 12 *più f*

325 13 14 15 16

329 *R* 1 2 3 4 *ff*

333 5 6

337 *ff*

340 *Poco largamente* *f* *cresc. poco a poco*

348 *S* *a tempo* *allarg. al* *mp* *f* *cresc.*

356 *Molto largamente* *ff*

365 *ff* *T* *ten. ten.* *ff*