

# Sinfonie Nr. 2 D-Dur

## Violino I

### I

Jean Sibelius, op. 43

Allegretto

The musical score for Violino I is written in D major (two sharps) and 6/4 time. The tempo is marked *Allegretto*. The score consists of nine staves of music, with measure numbers 5, 17, 25, 30, 43, 49, 56, and 64 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). There are also performance markings for other instruments: *Cor. I* (Cor Anglais), *(Flauti)* (Flutes), *Ob. I* (Oboe I), and *Fl.* (Flute). The score features several slurs, ties, and rests, and ends with a double bar line and a 6/4 time signature.

Violino I

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *Poco Allegro* *mf*

84 *cresc.* *f*

88 *f* *pizz.* *arco* *f* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

106 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp* *E a tempo*

114 *Poco tranquillo* *p* *pp* *ppp*

127 *Viol. II* *Viol. II* *mp*

Violino I

138



139



142



146



150



154



159



164

H Tranquillo, ma poco a poco rattivando il tempo al allegro



178



184



189



Violino I

198 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f*

215 *più f*

223 *mf* *cresc. possibile*

228 *fff* *mf cresc. poco a poco*

234 *f* *più f* *f* (d.=d) 1

243 *N 2* *p cresc.* *f* *f* *f*

251 *f* *dim.*

256 *Tempo I* *Fl., Ob.* *molto* *pp* *pp*

270 *0* *div.* *mf espress.* *div.* *pizz.* *f* *mf* *p* *arco* *p*

275 *mf* *div. mf espress.* *pizz.* **2** **3** *mf*

285 **P** *pizz.* *mf* *cresc. molto* *poco affrettando al.*

291 *mf* *poco cresc.* **Poco Allegro** *arco*

297 *mf* *f* *fz* *pizz.*

302 **R** *arco* *mp* *cresc. poco a poco* *mf* *f* *fz*

306

310 *meno f*

314 *cresc. possibile* **S** *Tenuto* *ff* *a tempo* *mf*

319 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al.*

328 *poco rallent.* *pp*

Violino I

II

Tempo Andante, ma rubato a tempo

1 (♩=♩) 23 *riten.* 12 A *Fag.* 14 2 1 *Poco*  
 (Ob.,Cl.)

60 *a poco stringendo al*  
*mf* *cresc.*

68 *Poco Allegro*  
*f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff*

77 *f* *ff* *poco*

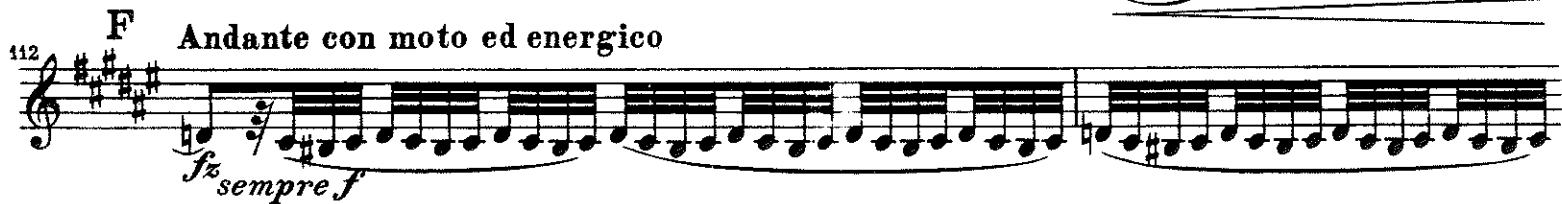
81 *largamente* *più f* *ff* *molto largamente* *lunga*

98 *Andante sostenuto* *sul D* *div. ppp espr.* *pp* *fz* *E*

104 *mp*

Violino I

108 

112 **F** *Andante con moto ed energico*  
*fz sempre f* 

114 

115 

117 

119 

124 

129 *Poco string. al*  
*mf* 

132 **G** *Allegro*  
*f* 

136 *cresc. poco a poco* 

140 

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

147 *f*

150 *Poco largamente* *mf* *f* *f*

153 *mf* *cresc. poco a poco e*

156 *string.* *fz* *fz* *fz*

159 **I** *Poco allargando* *fz* *fz* *sempre cresc.*

163 *molto largamente* *f* *fz* *f* *fz* *f* *pizz.*

166 *arco* *ff* *fffz* **K** *Andante sostenuto* *lunga 3* *Trba.* *(Clar.)* *ff*

183 *pp* *mf espress.*

189 *f* *mf dim.* *p* **L**

196 *mf* *poco f espr.* **M**



201 *f* *mf* *cresc.* (senza stentando)

206 *f e cantabile*

211 *f*

**N** Andante con moto ed energico

214 *sempre f*

216

217

219 *f* *p*

221 **Andante** **O** sul G *poco f* *con forza*

229

231 **P pesante** *pizz.* *f*

234 *mp* *arco* *mf cresc.* *ff* *ff* *pizz.*

# III

Vivacissimo (♩.)

div. *f* *pp* 1

6 *pp* 6 *f* *f*

16 *pp* 1

22 *mp* unis. 3 A 4 (Viol. II) *p*

34 4 *mp* B pizz. 1 *mf*

44 arco *mp* *dim.*

50 *pp* *p*

58 *pp* *pp* C *p*

64 *f* 2

72 *ff* *mp* *cresc.*

Violino I

78 *f* *ff* *p subito*

84 *p sempre*

90 *pp* *mp*

98 *mf* *f fz*

108 *fz*

114 *mp* *cresc.*

121 *fp* *mf* *cresc.*

129 *f* *p* *G.P.* *Timp.* *G.P.* *Timp.* *G.P.*

146 *E* *Lento e suave* *mf cresc.* *f* *Tenuto* *p dim.*

159 *F* *Tempo I* *f* *mp* *mf*

174 *f* *mf* *f* *mf*

Violino I

Viola

*mf* *dim.*

*p* *mp*

*p* *p* *p* *5 H*

*f* *2*

*ff* *mp* *cresc.*

*f* *ff* *p subito* *I*

*p sempre*

*pp* *mp* *1*

*mf* *f* *fz* *4*

*fz* *fz* *fz* *fz* *fz*

*mp* *cresc.*

*fp* *mf cresc.* *J* *3*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 201 to 283. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, *ff*, *p subito*, *p sempre*, *pp*, *fz*, and *mf cresc.*. There are also performance instructions like *5 H*, *I*, and *J*, and fingering numbers like *1*, *2*, and *3*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Viola' part is indicated at the beginning of the first staff. The score concludes with a *fp* marking and a *mf cresc.* instruction.

292 *f* *Lento e suave* *p* *mf cresc.* **K** 7 Trba.

302 *poco accelerando* *poco f*

304

305 *largamente* *f* **L**

307 *più f* *cresc.* *ff* *cresc.* *attacca* *allargando*

Finale

IV

Allegro moderato

8 *f*

15 **A** *f*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

33 *ff* *mp* *cresc.* *Poco stringendo*

39 *ff* *pesante* *sul G* *riten.* **B** *a tempo* 6

51 *mf* *V* *3*  
*f*  
 Un poco con moto

57 *più f*

64 *f* *riten.* *C* 36 *Trba.*  
*f* *allarg.* *f* *a tempo ma tranquillo*

108 *Moderato assai*  
*D*  
*div.* *p* *dim.* *poco a poco* *allarg.* *dim.* *ppp*  
*p* *dim.* *ppp*

121 *E unis.* *1* *F* *meno moderato e poco a poco rav-*  
*p* *mp* *p* *vivando il tempo* *G* 6 2  
 11 (Fag.) (Viol. II)

147 *mf* *dim. poco a poco*

152 *H* *1* *1* *1*  
*p* *mf* *mf* *mp*

160 *2* *I* *2*  
*mf*

168 *cresc.*

174 *ff*

179 *J* 4  
*mf* *cresc. poco a poco*

188 *f* *cresc. molto*

*Poco allarg.* *Tempo I*

195 *con forza* *f*

210 *L* *f*

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *Poco stringendo* *mf* *cresc. poco a poco a tempo*

236 *Largamente e pesante* *ff* *ff* *M* *f*

241 *p* *mf*

248 *f* *Un poco con moto*

254 *con forza* *più f* *meno f*

259 *allarg.* *f* *f* *f dim.* *p* *Ob.* *a tempo, ma tranquillo 11*

275 *mp* *dim.* *pp* *dim.* *pp* 3 4

290 *dim.* *mf* 5 P

302 *poco f*

309 *cresc.* *f* *f* Q

315 *più f*

322 *ff* R

330 *ff* 3

337 *ff* *ff* *f* *cresc.* Poco largamente div.

342 *poco a poco* *a tempo* *allargando al*

348 *f* *mp* *f* *cresc.*

358 *ff* Molto largamente

365 *ff* *ten.* *ten.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 275 to 365. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp*, *dim.*, *pp*, *mf*, *poco f*, *cresc.*, *f*, *più f*, *ff*, *poco a poco*, *a tempo*, *allargando al*, *mp*, *Molto largamente*, and *ten.*. There are also performance instructions like *3*, *4*, *5*, *P*, *Q*, and *R*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The piece concludes with a fermata over a half note.