

Sinfonie Nr. 2 D-Dur

Corno I in F

I

Jean Sibelius, op. 43

Allegretto Ob. I, Clar. I *espr.*

10 *mp*

17 *dim. p* *espr.* *mp* *mf*

25 A 5 4 (d. = d) 5 B Ob. I *mf* 16

61 *mf* *mf* *dim.* *mp* *poco affrettando al* 2 3 2 8 (Archi)

82 C *poco allegro* *mf cresc.* *f* *f* *f* *mf*

90 D 1 1 *fp* *dim.* *pp* *mf cresc.* *dim. p*

100 *ff* *f* *f* *mf* *f*

111 *p* *poco tranquillo* E *a tempo* F *p* 2 4 22 Ob. *mf* 4

148 *mp* 7 G 2 1 3 *f* *f* *f* *tranquillo, ma poco Ha poco rinvivendo il tempo al allegro* 21

185 I 2 Cor. III, IV 2 1 1 K 2 *f* *f* *f* *f* *dim. p*

Corno I

198 *mf* *f*

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-203. Dynamics: *mf* (198), *f* (203). Fingerings: 2 (198), 4 (200), 4 (201), 1 (203). Articulation: accents on 198, 200, 201, 203.

204 *sempre cresc.* *poco largamente* *poco f*

Musical staff 204-210: Treble clef, key signature of two flats. Measures 204-210. Dynamics: *sempre cresc.* (204-210), *poco f* (210). Fingerings: 2 (204), 3 (205), 4 (206), 5 (207), 6 (208), 7 (209). Articulation: accents on 204, 205, 206, 207, 208, 209, 210.

211

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217. Dynamics: *sempre cresc.* (211-217). Articulation: accents on 211, 212, 213, 214, 215, 216, 217.

218 L *poco f*

Musical staff 218-224: Treble clef, key signature of two flats. Measures 218-224. Dynamics: *poco f* (218). Fingerings: 1 (218). Articulation: accents on 218, 219, 220, 221, 222, 223, 224.

225 *mf* *cresc. possibile* *fff* *dim. molto* *p* *mf* *p* M

Musical staff 225-237: Treble clef, key signature of two flats. Measures 225-237. Dynamics: *mf* (225), *cresc. possibile* (225-237), *fff* (237), *dim. molto* (237-238), *p* (238), *mf* (238), *p* (238). Fingerings: 2 (225), 3 (226), 4 (227), 5 (228), 2 (237). Articulation: accents on 225, 226, 227, 228, 237.

238 *poco f* *f* *p* *mf* *molto cresc.* *ff* *dim.* *p* *poco f* N

Musical staff 238-247: Treble clef, key signature of two flats. Measures 238-247. Dynamics: *poco f* (238), *f* (238), *p* (238), *mf* (238), *molto cresc.* (238-247), *ff* (247), *dim.* (247-248), *p* (248), *poco f* (248). Fingerings: 3 (238), 3 (247). Articulation: accents on 238, 239, 240, 241, 242, 243, 244, 245, 246, 247.

248 *f* *f* *ma marc.* Solo

Musical staff 248-256: Treble clef, key signature of two flats. Measures 248-256. Dynamics: *f* (248), *f* (248), *ma marc.* (248-256). Fingerings: 3 (248), 3 (256). Articulation: accents on 248, 249, 250, 251, 252, 253, 254, 255, 256.

257 *p* *f* *mp* *Tempo I* *Solo*

Musical staff 257-265: Treble clef, key signature of two flats. Measures 257-265. Dynamics: *p* (257), *f* (257), *mp* (257). Tempo: *Tempo I* (257). Articulation: accents on 257, 258, 259, 260, 261, 262, 263, 264, 265.

266 *mp* *mf* *Solo*

Musical staff 266-279: Treble clef, key signature of two flats. Measures 266-279. Dynamics: *mp* (266), *mf* (266). Articulation: accents on 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279.

280 *mp* *mf* *dim.* *P poco affrettando al* *Q poco allegro* *6* *8* (Trbe., Trbni) *mf*

Musical staff 280-300: Treble clef, key signature of two flats. Measures 280-300. Dynamics: *mp* (280), *mf* (280), *dim.* (280-300), *mf* (300). Tempo: *P poco affrettando al* (280), *Q poco allegro* (280). Fingerings: 2 (280), 2 (281), 2 (282), 2 (283), 2 (284), 2 (285), 2 (286), 2 (287), 2 (288), 2 (289), 2 (290), 2 (291), 2 (292), 2 (293), 2 (294), 2 (295), 2 (296), 2 (297), 2 (298), 2 (299), 2 (300). Articulation: accents on 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

301 *f* *fz* *mp* *p* *mf* *cresc. poco a poco* *meno f* R

Musical staff 301-314: Treble clef, key signature of two flats. Measures 301-314. Dynamics: *f* (301), *fz* (301), *mp* (301), *p* (301), *mf* (301), *cresc. poco a poco* (301-314), *meno f* (314). Fingerings: 3 (301), 3 (314). Articulation: accents on 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314.

315 *tenuto* *a tempo* *ff* *p* *f* *p* *mf* *p* S

Musical staff 315-318: Treble clef, key signature of two flats. Measures 315-318. Dynamics: *ff* (315), *p* (315), *f* (315), *p* (315), *mf* (315), *p* (315). Tempo: *tenuto* (315), *a tempo* (315). Fingerings: 2 (315), 2 (318). Articulation: accents on 315, 316, 317, 318.

Corno I

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten.* *a tempo* A 7 *marcato*

3 (Vc.) 12 (Fag.) Fag. *poco f* *mf* *dim.*

50 7 *marc.* B *poco a poco stringendo al* 1 *crescendo*

pp *mf* *dim.* *p* *mf* *>* *>*

66 *poco allegro* *f* *meno f* *cresc. poco a*

72 *poco* 1 C 2 *f* *>* *>* *f*

80 *poco largamente* 1 D *molto largamente* 1 *ff* *>* *mp* *cresc. molto* *fffz* *f*

f *più f*

89 *> p* *< f* *cresc.* *ff* *>* *< fffz* *fff* *fff* *dim.* *ppp* *lunga* 1

98 *Andante sostenuto* E 1 7 F *Andante con moto ed energico*

3 (Fl., Fag.) *f* *fz* *dim. p* 3 *f*

117 *marcato* 7 1 1 *poco stringendo al*

f *f* *=* *p* *mp* *>* *dim. pp* *mf*

132 G *Allegro* *f* *>* *>* *>* *>* *cresc. poco a poco*

137 1 3 *f*

Corno I

H

146 *stringendo*
mf cresc. f poco largamente marcato f f

154 mf cresc. poco a poco e string.

160 **I** poco allarg. molto largamente
sempre cresc. f f più f

166 più moderato e largamente ten. ten.
ff > mf < fff f f > p <

173 **K** Andante sostenuto
cresc. ten. fff ff dim. molto ppp lunga 3 ff ff dim.

183 **L**
ppp f mf p p cresc.

197 **M** 3 (senza stentando)
f mf dim. p 6

211 **N** Andante con moto ed energico
f fz > p 3 f ff ff

220 **O** Andante **P** pesante
p 4 mp 2 mp ff

III

Vivacissimo **A** 14 **B** 20 **C** 4 marcato
24 ff fz fz (Ob. I) mf

69 2 2 marcato
f (Clar., Fag.) mf f

Corno I

82 *p* *mf* *mf* 7

100 *f* *fz* *fz* *fz* *fz* *fz* D

112 *fz* *fz* *p* *cresc.* *f* *dim.* *fp* *G.P.* 9 1

132 *ppp* *G.P.* *pppp* *G.P.* *pp* 6 Timp. 3 Timp. 3 *E* Lento e suave

149 *ppp* *pp* *poco cresc.*

154 *f* *dim.* *p* *pp* *ppp* *F* Tempo I *tenuto* 26

185 *(Fag.)* *mf* *mf* *p* *(Fag.)* 4 8 4 6 9 *G*

218 *poco f* *fp* *(Ob.I)* *mf* *marcato* 2 *H*

231 *(Clar. Fag.)* *mf* *f* *marcato* 2 2 2

245 *p* *mf* *mf* 7 *I*

264 *f* *fz* *fz* *fz* *fz* *fz*

275 *fz* *fz* *p* *cresc.* *fp* *J* 8 12/4

Corno I

293 Lento e suave

Musical staff 293-297. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p dim.*, *pp*, *ppp*.

Musical staff 298-301. Dynamics: *p*, *cresc.*. Marking: **K**.

Musical staff 302-304. Tempo marking: *poco accelerando*. Dynamics: *poco f*, *mf dim. p*, *f*.

Musical staff 305-307. Tempo marking: **L largamente**. Dynamics: *f*, *mf*, *f*.

Musical staff 308-311. Tempo marking: *allargando*. Dynamics: *f cresc.*, *cresc. molto*, *attacca*.

IV
Finale

Allegro moderato

Musical staff 8-19. Key signature: one flat. Time signature: 3/2. Dynamics: *mf*, *marcato*, *f*, *f*, *dim. p*, *f*, *f*, *f*. Markings: **8**, **4 A**. (Cor. II, IV).

Musical staff 20-27. Dynamics: *f > mf*, *cresc.*, *f*, *f*.

Musical staff 28-34. Dynamics: *f*, *mf cresc.*, *f*.

Musical staff 35-49. Tempo marking: *poco string. pesante*. Dynamics: *ff*. Markings: **4**, **5**, *riten.*, **B a tempo**.

Musical staff 50-70. Tempo marking: *un poco con moto*. Dynamics: *p*, *dim. p*, *poco f >*, *1 fp*. Markings: **4**, **2**, *riten.*, **1**, **2**, **3**, **4**, **5**, **C a tempo ma tranquillo**.

Musical staff 71-76. Dynamics: *f*, *f*. Markings: **6**, **7**, **8**, **25**, **1**, *Fl., Ob.*, *(Timp.)*.

Corno I

106 **D** Moderato assai *allarg.* a tempo ma tranquillo

5 2 (Fl.) 2 pp dim. ppp p

Detailed description: Musical staff for measures 106-120. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato assai allarg. a tempo ma tranquillo'. The staff contains several measures with rests, followed by notes. Fingerings are indicated as 5, 2, (Fl.) 2. Dynamics include pp, dim., ppp, and p.

121 **E** **F** meno moderato e poco a **G** poco ravvivando il tempo **H** 2 **I** 1

4 4 4 4 2 2 1 12 (Fag.) (Ob.) (Clar.) (Fl.) mp

Detailed description: Musical staff for measures 121-156. It starts with a treble clef and a key signature of one sharp. The tempo changes to 'meno moderato e poco a poco ravvivando il tempo'. The staff features a long rest for 12 measures, with instrumentations for (Fag.), (Ob.), (Clar.), and (Fl.) indicated. Dynamics include mp.

157 **I** 1 1 1 1 1 1

mf mf

Detailed description: Musical staff for measures 157-171. It begins with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Fingerings are indicated as 5, 1, 1, 1, 1, 1. Dynamics include mf.

172 *cresc.* *ff*

Detailed description: Musical staff for measures 172-177. It starts with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include cresc. and ff.

178 **J** 6 *f* *ff* *f* *poco f*

Detailed description: Musical staff for measures 178-189. It begins with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include f, ff, f, and poco f.

190 *f* *cresc. molto* *poco allarg.*

Detailed description: Musical staff for measures 190-195. It starts with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include f, cresc. molto, and poco allarg.

196 **K** Tempo I **L** 7 *mf* *marcato* *f* *f* *dim.*

Detailed description: Musical staff for measures 196-212. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo I'. The staff contains several measures with notes and rests. Dynamics include mf, marcato, f, f, and dim.

213 **L** *f* *f* *f* *f* *mf cresc.* *f* *poco f*

Detailed description: Musical staff for measures 213-222. It starts with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include f, f, f, f, mf cresc., f, and poco f.

223 *f* *mf cresc.* *f*

Detailed description: Musical staff for measures 223-229. It begins with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include f, mf cresc., and f.

230 *poco string. largamente e pesante* **M** *a tempo* *ff* 4 2

Detailed description: Musical staff for measures 230-241. It starts with a treble clef and a key signature of one sharp. The tempo is 'a tempo'. The staff contains several measures with notes and rests. Dynamics include poco string. largamente e pesante, ff, and 4 2.

242 *poco f* **N** 1

Detailed description: Musical staff for measures 242-249. It begins with a treble clef and a key signature of one sharp. The staff contains several measures with notes and rests. Dynamics include poco f and N 1.

250 *un poco con moto* *f* *dim.* *f* *dim.* 5 *allarg.* 1

Detailed description: Musical staff for measures 250-255. It starts with a treble clef and a key signature of one sharp. The tempo is 'un poco con moto'. The staff contains several measures with notes and rests. Dynamics include f, dim., f, dim., 5 allarg., and 1.

Corno I

262 *a tempo ma tranquillo* 1 2 3 4 5 19 6 Fl., Clar. I

f dim. poco a poco al p dim. Trbe. 3

296 *P*

mf mf

303

mf poco a poco cresc.

310 *Q* 1 2 3 4

poco f

317 5 6 7 8 9 10 11

324 12 13 14 15 16 *R* 17 18

ff

331 19 20 21 22

ff > f

338 *poco largamente* 7 *S a tempo* 1 2 *allargando al* 3 4 5

ff > f ff mf cresc.

354 1 2 3 *molto largamente* 4 5 6

f cresc. sempre ff

360 7 8 9 10 11 12

366 *T* *ten. ten.*

ff