

Sinfonie Nr. 2 D-Dur

Corno II in F

Jean Sibelius, op. 43

I

Allegretto *espress.*

11 Cor. I *mp* *dim.* *p* 1

20 *espr.* *mp cresc.* *mf* *p* A 5 4 (d.=d) 16

52 5 B Ob. I *mf* *mf* *dim.*

66 7 C *poco affrettando al poco allegro* (Archi) 8 *mf cresc.* *f* *f* *f*

88 D 1 *mf* *fp* *dim.* *pp* *mf cresc.*

96 1 *dim. p* *ff* *f* *f* 2

106 2 *mf* *f* *p* E *poco tranquillo* a tempo 4 22

140 F Ob. *p* 4 *mf* *mp* 7 G 2

158 1 3 H *tranquillo, ma poco a poco ravvivando il tempo al allegro* I 2 Cor. III, IV 21

188 2 1 K 2 *f* *f* *f* *dim. p*

Corno II

198 *mf* *f*

Musical staff 198-203. Treble clef, key signature of two flats. Measures 198-203. Dynamics: *mf* (198), *f* (203). Fingerings: 2 (198), 4 (199), 1 (203). Articulation: accents on measures 198, 199, 200, 201, 202, 203.

204 *sempre cresc.* *poco largamente* *poco f*

Musical staff 204-210. Treble clef, key signature of two flats. Measures 204-210. Dynamics: *sempre cresc.* (204-210), *poco f* (210). Fingerings: 2 (204), 3 (205), 4 (206), 5 (207), 6 (208), 7 (209). Articulation: accents on measures 204, 205, 206, 207, 208, 209, 210.

211

Musical staff 211-217. Treble clef, key signature of two flats. Measures 211-217. Dynamics: *mf* (211), *f* (217). Articulation: accents on measures 211, 212, 213, 214, 215, 216, 217.

218 *L* *poco f*

Musical staff 218-224. Treble clef, key signature of two flats. Measures 218-224. Dynamics: *poco f* (218). Articulation: accents on measures 218, 219, 220, 221, 222, 223, 224.

225 *mf* *cresc. possibile* *fff* *dim. molto* *p* *mf* *p*

Musical staff 225-237. Treble clef, key signature of two flats. Measures 225-237. Dynamics: *mf* (225), *cresc. possibile* (225-237), *fff* (237), *dim. molto* (237), *p* (237), *mf* (237), *p* (237). Fingerings: 2 (225), 3 (226), 4 (227), 5 (228), M (237), 2 (237). Articulation: accents on measures 225, 226, 227, 228, 237.

238 *poco f* *f* *p* *mf* *molto crescendo* *ff* *dim.* *p* *poco f*

Musical staff 238-247. Treble clef, key signature of two flats. Measures 238-247. Dynamics: *poco f* (238), *f* (238), *p* (238), *mf* (238), *molto crescendo* (238-247), *ff* (247), *dim.* (247), *p* (247), *poco f* (247). Fingerings: (d.=d) (238), 3 (238), 3 (247), N (247). Articulation: accents on measures 238, 239, 240, 241, 242, 243, 244, 245, 246, 247.

248 *mf ma marcato* *dim.*

Musical staff 248-256. Treble clef, key signature of two flats. Measures 248-256. Dynamics: *mf ma marcato* (248), *dim.* (248). Articulation: accents on measures 248, 249, 250, 251, 252, 253, 254, 255, 256.

257 *Tempo I* *p* *f* *mp*

Musical staff 257-265. Treble clef, key signature of two flats. Measures 257-265. Dynamics: *Tempo I* (257), *p* (257), *f* (257), *mp* (257). Articulation: accents on measures 257, 258, 259, 260, 261, 262, 263, 264, 265.

266 *mp* *mf*

Musical staff 266-279. Treble clef, key signature of two flats. Measures 266-279. Dynamics: *mp* (266), *mf* (266). Articulation: accents on measures 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279.

280 *mp* *mf* *dim.* *poco affrettando al poco allegro* 8 (Trbe. 6 Trbni.) *mf*

Musical staff 280-299. Treble clef, key signature of two flats. Measures 280-299. Dynamics: *mp* (280), *mf* (280), *dim.* (280), *poco affrettando al poco allegro* (280-299), 8 (Trbe. 6 Trbni.) (280-299), *mf* (280-299). Articulation: accents on measures 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299.

301 *R* *f* *ff* *mp* *p* *mf* *cresc. poco a poco* *meno f*

Musical staff 301-314. Treble clef, key signature of two flats. Measures 301-314. Dynamics: *R* (301), *f* (301), *ff* (301), *mp* (301), *p* (301), *mf* (301), *cresc. poco a poco* (301-314), *meno f* (314). Fingerings: 3 (301), 1 (314). Articulation: accents on measures 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314.

315 *S tenuto* *a tempo* *ff* *p* *f* *p* *mf* *p*

Musical staff 315-321. Treble clef, key signature of two flats. Measures 315-321. Dynamics: *S tenuto* (315), *a tempo* (315), *ff* (315), *p* (315), *f* (315), *p* (315), *mf* (315), *p* (315). Fingerings: 2 (315), 2 (315), 7 (321). Articulation: accents on measures 315, 316, 317, 318, 319, 320, 321.

Corno II

II

Tempo andante, ma rubato

1 (♩=♩.) 23 *riten.* a tempo A 7 Fag. *poco f* *marc.*
3 (Vc.) 12 *mf dim.*

50 7 *marc.* B *poco a poco stringendo al* - - 1 - - -
pp *mf dim.* *p* *mf* *cresc.*

66 - - *poco allegro*
f *meno f* *cresc. poco a*

72 1 C 2
poco *f* *f* *f*

80 *poco largamente marcato* 1 1 D *molto largamente*
f *più f* *ff* *mp* *cresc. molto* *fff* *p*

89 1
p *f* *cresc.* *ff* *fff* *fff* *fff* *dim.* *ppp* *lunga*

98 *Andante sostenuto* E 1 7 *Andante con moto ed energico* F
3 (Fl., Fag.) *f* *fz* *dim. p* 3 *f*

117 7 *marcato* 1 *poco* *stringendo al* - -
f *f* *p* *mp* *dim. pp* 1 *mf*

132 G - *Allegro*
f *cresc. poco a poco*

137 1 3
f

Corno II

146 **H** *stringendo* *poco largamente marcato*
mf cresc. *f* *f*

153 *f* *mf* *cresc. poco a poco e string.*

159 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f* *più f*

166 *più moderato e largamente ten. ten.*
ff *mf* *fff* *f* *f* *p*

173 *ten.* **K** *Andante sostenuto*
cresc. *fff* *ff* *ff dim. molto ppp* *lunga 3* *ff ff dim.*

183 *ppp* *f* *mf* *p* *p cresc.*

198 **M** *(senza stentando)*
pp *pp* *f* *mf dim. p* *6*

211 **N** *Andante con moto ed energico*
f *fz* *p* *f* *ff* *ff*

220 *Andante* **O** *P pesante*
p *mp* *mp* *ff*

III

Vivacissimo **A 14** **B 20** **C 4** *marcato*
ff *fz* *fz* *mf* *(Ob.1)*

69 *marcato*
f *mf* *f* *(Clar., Fag.)*

Corno II

82 *p* *mf* *mf*

100 *f* *fz* *fz* *fz* *fz*

112 *fz* *fz* *p* *cresc.* *f* *dim.* *fp* *G.P.* *1*

132 *6* *Timp. ppp* *G.P.* *Timp. pppp* *G.P.* *E* *Lento e suave* *pp*

149 *ppp* *pp* *poco cresc.*

154 *tenuto* *f* *dim.* *p* *pp* *ppp* *F* *Tempo I* *26*

185 *G* *12* *Cor. I* *mf* *mf* *p* *22* *H* *2* *2* *(Clar. I) (Ob. I)*

229 *marcato* *mf* *mf* *mf* *2* *2* *(Clar., Fag.)*

241 *f* *p* *2* *I* *7*

257 *mf* *mf* *f*

267 *fz* *fz* *fz* *fz* *fz*

276 *fz* *p* *cresc.* *fp* *J* *8* *12* *4*

Corno II

293 Lento e suave
p dim. pp *ppp* *p* *crescendo*

301 K *poco accelerando*
poco f *mf dim. p*

304 *L largamente*
f *mf*

307 *allargando*
f *cresc.* *cresc. molto* *attacca*

IV
Finale

Allegro moderato *marcato*

1 2 3 4 5 6 7 8 *mf* *f*

11 4 A *f* *dim. p* *f* *f* *f* *f* *mf* *cresc.* *f*

24 *f* *f*

32 *mf cresc.* *f* *poco string.* *mp cresc.*

40 *pesante* *riten.* B *a tempo* 5 *p* *dim.*

53 4 *un poco con moto* 2 *riten.* C *a tempo ma tranquillo* 1 2 3 4 5 6 7 8 *p* *poco f* *fp*

74 25 Fl. Ob. 1 D *Moderato assai*
 (Timp.) *f* *f* 5

Corno II

111 *allarg. a tempo ma tranquillo* E 4

2 (Fl.) 2 *pp* *dim. ppp* *p*

127 *meno moderato e poco a poco rattivando il tempo* G 4 4 4 2 H 2 *marcato* 1 4

12 (Fag.) (Ob.) (Clar.) (Fl.) Cor. I *mf* *f*

163 *mf* 1 I 1 1 1 1 *cresc.*

173 *ff* *f* *ff*

180 *f* *mf* *poco f* 1

190 *f* 1 2 3 4 5 6 *cresc. molto* *poco allarg.*

196 *K Tempo I* 1 2 3 4 5 6 7 *marcato* *mf* *f*

207 *4 L* *dim.* *f* *f* *f* *f* *mf* *cresc.* *f*

221 *poco f* *f* *mf* *cresc.* *f*

229 *poco stringendo* *largamente e pesante* 2 *mf* *ff*

239 *Ma tempo* 3 *poco f*

248 *N* 1 *dim.* *un poco con moto* 5 *allarg.* *f* *f* *poco f* *dim.* 1

Corno II

262 *a tempo ma tranquillo*

1 2 3 4 5 19 6 Fl., Clar. I

f dim. poco a poco al p dim.

Trbe.

296 P 1 2 3 4 5 6

mf mf

303 *mf poco a poco cresc.*

310 Q 1 2 3 4

poco f

317 5 6 7 8 9 10 11

324 12 13 14 15 16 R 1 2

ff

331 3 4 5 6 *ff f*

338 *poco largamente* 7 *S a tempo* 1 2 *allargando al* 3 4 5

ff f ff mf cresc.

354 1 2 - *molto largamente* 3 4 5 6

f cresc. sempre ff

360 7 8 9 10 11 12

366 T *ten. ten.*

ff