

Sinfonie Nr. 2 D-Dur

Corno III in F

Jean Sibelius, op. 43

I

Allegretto

11 *mp* Cor. I *mp* *dim. p*

22

mf *p* *mp* *dim. poco a poco*

36 (d.=d) 16

mf *dim.* *poco affret-tando al* (Archi)

82 C poco allegro

mf cresc. *f* *f* *f* *mf* *fp*

91 D

dim. *pp* *mf cresc.* *dim. p* *ff*

101

f *f* *mf* *f*

111 poco E tranquillo a tempo

p *mf* *mf* *Cor. I, II*

147

pp *mf* *mp* *f* *f*

H tranquillo, ma poco a poco rinvivando il tempo al allegro

f *Cb., Fag.*

Corno III

191 *f* > *f* *f* *dim. p* *mf* **K**

199 *poco f* *f* **L**

206 *sempre cresc.* *poco f* **L**

213 *poco f* **L**

220 *mf* **L**

227 *cresc. possibile* *fff* *dim. molto* *p* *mf* *p* **M**

238 *poco f* > *f* *p* *mf* *molto cresc.* *ff* *dim.* *p* **N**

247 *poco f* **N**

255 *mf ma marcato* *dim.* *p* *f* *mp* **Tempo I** **Solo**

265 *mf* **Solo**

277 *mp* *mf* *dim.* **Solo**

285 *poco affret-tando al poco allegro* **R**

8 (Trbe. 6 Trbni.) *mf* *f* *fz* *mp* *p* **R**

Cor. IV

Corno III

307 *mf* *cresc. poco a poco* *meno f* *tenuto* 1 2

317 *ff* *a tempo* *p* *f* *mf* 2 2 7

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A 9 *mf* *mf* *dim.* 3 (Vc.) 12

51 6 B *poco a poco stringendo al.* *pp* *mf* *dim. p* 2 *mf* *cresc.*

66 *poco allegro* *f* *meno f* *cresc. poco a poco*

72 1 C 2 *f* *f*

80 *poco largamente marcato* 1 D *molto largamente* *f* *più f* *ff* *mp* *cresc. molto* *fff* *f*

88 *p* *f* *cresc.* *ff* *fff* *fff* *fff* *dim.*

96 *Andante sostenuto* E 1 7 *ppp* *lunga* 3 (Fl., Fag.) *f* *fz*

111 F *Andante con moto ed energico* *dim. p* 3 *f* *f* *p* 7

Corno III

126 *1 poco stringendo* *al-* **G**
mp dim pp 1 mf

134 **Allegro**
f > > > > *cresc. poco a poco*

140 *1 3 H stringendo*
f mf cresc. f

149 *poco largamente*
f f marcato f f f mf

155
cresc. poco a poco e string.

161 **I** *poco allarg.* *molto largamente*
sempre cresc. f > f > > più f > >

167 *più moderato e largamente ten. ten.*
ff > mf < fffz f f > > f > p <

173 *ten.* **K** *Andante sostenuto*
cresc. fffz ff dim. molto ppp lunga 3

182 *6 L 3*
ff ff dim. ppp f mf p cresc.

197 **M** *(senza stentando)*
pp > pp f 7

211 **N** *Andante con moto ed energico*
f fz > > > p 3 f ff ff

220 **O** *Andante* **P** *pesante*
p 4 mp 2 mp ff

Corno III

III

Vivacissimo

A 14 B 20 C 4 *marcato*

24 *ff fz fz* (Ob. I) *mf*

68 *f* *mf* *f* *marcato* (Clar., Fag.)

82 *p* *mf* *mf*

100 D *f* *fz* *fz* *fz* *fz*

112 *fz* *fz* *p* *cresc.* *f* *dim.* *fp* 9 G.P. 1

132 6 G.P. G.P. E Lento e suave *pp* *ppp* *ppp*

150 *pp* *poco cresc.* *f* *dim.* *p* *tenuto*

156 F Tempo I G 12 *pp* *ppp* 26 Cor. I

200 *mf* *p* (Fag.) *poco f*

225 H 2 *marcato* (Ob. I) *mf* (Clar., Fag.) 2 2

239 *marcato* *mf* *f* 2 I *p* 7

Corno III

257 *mf* *mf* *f* *fz*

270 *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

281 *dim.* *fp* *p dim. pp* *ppp*

J 8 Lento e suave

298 *p* *cresc.* *poco accelerando* *poco f*

K

304 *f* *f* *mf*

L largamente

307 *f* *f cresc.* *cresc. molto* *attacca*

allargando

IV
Finale

Allegro moderato *marcato* *4 A*

(Cor. II, IV) *mf* *f* *f* *dim. p* *f* *f*

19 *f* *f* *mf* *cresc.* *f* *f*

27 *f* *mf* *cresc.* *f*

34 *poco string.* *pesante*

2 *mf* *ff*

43 *riten.* *B a tempo* *5* *4 un poco con moto*

(Cor. IV) *p* *dim. p* *5*

Corno III

63 *riten.* **C** *a tempo ma tranquillo* Fl., Ob.
poco f 2 (Cor. I, II) 9 (Timp.) 25 *f* *f*

104 **D** *Moderato assai* *allarg.* *a tempo ma tranquillo*
 5 2 (Fl.) 2 *pp* *dim.* *ppp*

121 **E** *F* *meno moderato e poco a poco rattivando il tempo*
 1 2 3 4 1 2 3 4 *pp* *dim.* *ppp*

139 **G** 12 2 **H** 2 1 6 **I** 1
 (Fl.) *mp* *mf* *mf*

166 1 1 *cresc.*

174 *ff* *f* *ff*

180 **J** 4 *f* *poco f* 1

190 1 2 3 4 5 6 *poco allarg.* **K** *Tempo I* 7
f *cresc. molto* *mf*

205 *marcato* 4 **L** *mf* *f* *f* *dim.* *f* *f* *f* *f* *mf cresc.*

218 *f* *poco f*

226 *f* *mf cresc.* *f*

233 *poco stringendo* *largamente e pesante* **M** *a tempo*
mf *ff* 2

Corno III

242 *poco f* N 1

Musical staff 242-249: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. Dynamics include *poco f*. A fermata is placed over the final note.

250 *f < f* *un poco con moto* *dim.* *f > poco f* *dim.* 5 *allarg.* 1

Musical staff 250-261: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *f < f*, *dim.*, *f > poco f*, and *dim.*. The staff concludes with a fermata and the marking *allarg.*

262 *a tempo ma tranquillo* 1 2 3 4 5 19 Trbe. 6 Fl., Clar. I *f dim. poco a poco al p dim.* *mf*

Musical staff 262-296: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *f dim. poco a poco al p dim.*. Includes performance markings for Trbe. and Fl., Clar. I. Ends with a fermata and *mf*.

297 P *mf*

Musical staff 297-304: Treble clef, key signature of one flat. Features a series of eighth notes with a dynamic marking of *mf*.

305 *mf* *poco a poco cresc.* *poco f*

Musical staff 305-312: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *mf*, *poco a poco cresc.*, and *poco f*.

313 Q 1 2 3 4 5 6 7

Musical staff 313-319: Treble clef, key signature of one flat. Features a series of eighth notes numbered 1 through 7.

320 8 9 10 11 12 13 14

Musical staff 320-326: Treble clef, key signature of one flat. Features a series of eighth notes numbered 8 through 14.

327 15 16 R 1 2 3 4 5 *ff*

Musical staff 327-333: Treble clef, key signature of one flat. Features a series of eighth notes numbered 15 through 16, followed by notes numbered 1 through 5. Includes a dynamic marking of *ff*.

334 6 *ff > f < ff > f < ff* *poco largamente* 7

Musical staff 334-347: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *ff > f < ff > f < ff* and a tempo marking *poco largamente*.

348 S *a tempo* *allargando al* 1 2 3 4 5 *cresc.* *f cresc.* *sempre ff* *molto largamente* 6 7 8 9 10 11 12

Musical staff 348-364: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *mf*, *cresc.*, *f cresc.*, and *sempre ff*. Includes tempo markings *a tempo* and *allargando al*, and a marking *molto largamente*.

358 5 6 7 8 9 10 11

Musical staff 358-364: Treble clef, key signature of one flat. Features a series of eighth notes numbered 5 through 11.

365 12 T *ten. ten.* *ff*

Musical staff 365-371: Treble clef, key signature of one flat. Features a series of eighth notes numbered 12 through 11, followed by a fermata. Includes dynamic markings *ten. ten.* and *ff*.