

Sinfonie Nr. 2 D-Dur

Corno IV in F

Jean Sibelius, op. 43

I

Allegretto

11 *mp* Cor. I *mp* *dim. p* 3

22 *mf* *p* *mp* *dim. poco a poco* 4

36 (d.=d) 16 5 B 3 2 7 *mf* *dim.* Cor. I, II

74 *poco affret. tando al poco allegro* C 8 (Archi) *mf cresc.* *f* *f* *f* *mf*

90 D 1 1 *fp* *dim.* *pp* *mf cresc.* *dim. p*

100 2 2 *ff* *f* *f* *mf*

110 *f* *p* 2 *poco tranquillo a tempo* E F 2 2 *mf* Cor. I, II *mf*

146 7 G 2 1 *mf* *pp* *mf* *mp* *f*

160 *tranquillo, ma poco a poco rravivando il tempo al allegro* I Cb., Fag. 3 21 *f* *f*

188 2 1 K 2 *f* *f* *f* *dim. p* (Cor. III)

Corno IV

198 *mf* *f*

Musical staff 198-205: Treble clef, key signature of two flats. Measures 198-205. Includes dynamics *mf* and *f*. Fingerings 1, 2, 3, 4 are indicated. A 4-measure slur is present.

205 *sempre cresc.* *poco largamente* *poco f*

Musical staff 205-212: Treble clef. Measures 205-212. Includes dynamics *sempre cresc.*, *poco largamente*, and *poco f*. Fingerings 3, 4, 5, 6, 7, 8, 9 are indicated.

212 *poco f*

Musical staff 212-219: Treble clef. Measures 212-219. Includes dynamic *poco f*. Fingerings 1, 2, 3, 4, L, 1 are indicated.

219

Musical staff 219-226: Treble clef. Measures 219-226. Fingerings 2, 3, 4, 5, 6, 1, 2 are indicated.

226 *mf* *cresc. possibile* *fff* *dim. molto* *p* *mf* *p*

Musical staff 226-238: Treble clef. Measures 226-238. Includes dynamics *mf*, *cresc. possibile*, *fff*, *dim. molto*, *p*, *mf*, *p*. Fingerings 3, 4, 5, M, 2 are indicated.

238 *poco f* *f* *p* *mf* *molto cresc.* *ff* *dim.* *p* *poco f*

Musical staff 238-249: Treble clef. Measures 238-249. Includes dynamics *poco f*, *f*, *p*, *mf*, *molto cresc.*, *ff*, *dim.*, *p*, *poco f*. Fingerings (d=d), 2, 3, N are indicated.

249 *mf ma marcato*

Musical staff 249-257: Treble clef. Measures 249-257. Includes dynamic *mf ma marcato*. Fingerings 2, 3 are indicated.

257 *Tempo I* *p* *f* *mp*

Musical staff 257-267: Treble clef. Measures 257-267. Includes dynamic *Tempo I*. Dynamics *p*, *f*, *mp* are indicated.

267 *mp* *mf* *p* *mp*

Musical staff 267-282: Treble clef. Measures 267-282. Dynamics *mp*, *mf*, *p*, *mp* are indicated.

282 *poco affret. tanto al* *Q poco allegro* *R*

Musical staff 282-303: Treble clef. Measures 282-303. Includes tempo markings *poco affret. tanto al*, *Q poco allegro*, and *R*. Dynamics *mf*, *dim.*, *mf*, *f*, *fz*, *mp* are indicated. A note for (Trbe. 6 Trbni.) is present.

303 *p* *mf* *cresc. poco a poco* *meno f*

Musical staff 303-315: Treble clef. Measures 303-315. Includes dynamics *p*, *mf*, *cresc. poco a poco*, *meno f*. Fingerings 3, 1 are indicated.

315 *Stenuto* *a tempo* *f* *p* *mf* *p*

Musical staff 315-318: Treble clef. Measures 315-318. Includes dynamics *Stenuto*, *a tempo*. Dynamics *f*, *p*, *mf*, *p* are indicated. Fingerings 2, 2, 7 are indicated.

Corno IV

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A 9 6

3 (Vc.) 12

mf Cor. I mf dim pp

58 B *poco a poco stringendo al poco allegro*

mf dim. p mf cresc. f

68

meno f cresc. poco a poco

75 C

f poco largamente marcato f

83 1 D *molto largamente*

più f ff > mp < cresc. molto f p

91 1 Andante sostenuto E 1

f cresc. ff > < fff fff fff dim. ppp lunga 3 (Fl., Fag.)

102 7 F *Andante con moto ed energico*

f fz dim. p f

117 7 1 *poco stringendo al*

f f p mp dim. pp mf

131 G *Allegro*

f cresc. poco a poco

137 1 3

f

Corno IV

146 **H** *stringendo* *poco largamente*
f *f marcato* *f*
 152 *mf cresc.*
f *f* *mf* *cresc. poco a poco e string.*
 158 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f*
 165 *più moderato e largamente* *ten.* *ten.*
più f *ff* *mf* *fffz* *f*
 172 *ten.* **K** *Andante sostenuto*
f *p* *cresc.* *fffz* *ff* *dim. molto* *ppp* *lunga* 3
 182 6 L 1
ff ff dim. ppp *f* *mf* *p* *mf* *p*
 195 M 3 6
p cresc. *f* *mf dim. p* (*senza stentando*)
 211 **N** *Andante con moto ed energico*
f *fz* *p* 3 *f* *ff* *ff* *p*
 221 **O** *Andante* 6 **P** *pesante*
 4 *mp* 2 *mp* *ff*

III

Vivacissimo **A** 14 **B** 20 **C** 4 *marcato*
 24 *ff* *fz* *fz* (Ob. I) *mf*
 68 2 2 *marc.* 2
 (*Clar., Fag.*) *mf* *f*

Corno IV

82 *p* *mf* *mf* 7

100 *f* *fz* *fz* *fz* D

111 *fz* *fz* *fz* *p* *cresc.* *f* *dim.*

121 *fp* 9 *G. P.* 6 3 *G. P.* *Lento e suave* *pp* *ppp* *ppp* 3 *pp* 12

148 *ppp* *pp* *poco cresc.*

154 *tenuto* *f* *dim.* *p* *pp* *ppp* F Tempo I 26

185 *mf* *p* G 12 Cor. I 22 H 2 2 (Clar. I) (Ob. I)

229 *marcato* 2 2 *marcato* *mf* *f* (Clar., Fag.)

242 2 1 7 *p* *mf* *mf*

262 *f* *fz* *fz* *fz*

274 *fz* *fz* *fz* *p* *cresc.* *dim.* *fp* J 8 12

Corno IV

293 Lento e suave

293 Lento e suave

p dim. pp *ppp* *p*

299 *cresc.* *poco f*

K *poco accelerando*

304 *f* *mf*

L largamente

307 *f* *cresc.* *cresc. molto*

allargando *attacca*

IV
Finale

Allegro moderato

1 2 3 4 5 6 7 8 *mf* *marcato*

12 **4 A** *dim. p* *f* *mf* *cresc.* *f*

26 *f* *mf* *cresc.*

33 *f* *mp* *cresc.*

poco string.

41 *pesante* *ff* *riten.* **B a tempo** *mf*

49 *dim. p* *poco f*

un poco con moto *riten. C a tempo ma tranquillo*

75 **25** *f* **1 D Moderato assai allarg.** *f*

(Timp.) 5 2

Corno IV

113 *a tempo ma tranquillo*

1 2 3 4 5 E 2 1 2 3 4

(Fl.) 2

pp *dim.* *ppp* *pp*

127 *F meno moderato e poco a poco ravvivando il tempo*

5 6 7 8 G 12 2 H 2

7 (Fl.)

dim. *ppp*

Cor. I, III

156 *marcato*

1 5 I 1 1 1

mf *mf*

170

cresc.

177

ff *f* *ff* *f* *mf*

J

183

1 1 1 2 3

poco f *f* *cresc. molto*

193 *poco allarg.* K Tempo I

4 5 6 1 2 3 4 5 6

mf *mf*

204 *marcato* 4 L

mf *f* *f* *dim.* *f* *f* *f* *f* *mf cresc.*

218

f *poco f*

226

f *mf cresc.* *f*

233 *poco stringendo* largamente e pesante M a tempo

1 *mf* *ff* 3

Corno IV

243 *poco f* N 1

Musical staff 243-250. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *poco f* dynamic. It features a series of eighth notes with accents, followed by a half note with a fermata. A 'N' marking is above the staff, and a '1' is at the end.

250 *f < f* *un poco con moto* 5 *allarg.* *dim.* *poco f* *dim.* 1

Musical staff 250-262. Continues from the previous staff. It includes dynamics *f < f*, *un poco con moto*, *dim.*, *poco f*, and *dim.*. A '5' marking is above the staff, and an '1' is at the end. The tempo marking *allarg.* is present.

262 *a tempo ma tranquillo* 19 6 *Trbe.* *Fl., Clar. I* *mf*

Musical staff 262-297. Starts with a treble clef and a key signature of one sharp. It includes dynamics *f dim.*, *poco a poco al*, and *p dim.*. A '19' marking is above the staff, and a '6' is above the staff. Instrument markings *Trbe.* and *Fl., Clar. I* are present. A 'mf' dynamic is at the end.

297 P *mf*

Musical staff 297-305. Starts with a treble clef and a key signature of one sharp. It includes a 'P' marking and a *mf* dynamic.

305 *mf* *poco a poco cresc.* *poco f*

Musical staff 305-313. Continues with *mf* and *poco a poco cresc.* dynamics. A *poco f* dynamic is at the end.

313 Q 1 2 3 4 5 6 7

Musical staff 313-320. Starts with a treble clef and a key signature of one sharp. It includes a 'Q' marking and numbers 1 through 7 above the staff.

320 8 9 10 11 12 13 14

Musical staff 320-327. Continues with numbers 8 through 14 above the staff.

327 15 16 R 17 18 19 20 21 *ff*

Musical staff 327-334. Starts with a treble clef and a key signature of one sharp. It includes a 'R' marking and numbers 15 through 21 above the staff. A *ff* dynamic is at the end.

334 22 *poco largamente* *ff* *f* *ff* *f* *ff* 7

Musical staff 334-348. Starts with a treble clef and a key signature of one sharp. It includes a '22' marking, *poco largamente* tempo marking, and dynamics *ff*, *f*, *ff*, *f*, *ff*. A '7' marking is at the end.

348 S *a tempo allargando al* 1 2 3 4 5 1 2 3 4 *molto largamente* *mf* *cresc.* *f cresc.* *sempre ff*

Musical staff 348-358. Starts with a treble clef and a key signature of one sharp. It includes a 'S' marking, *a tempo allargando al* tempo marking, and dynamics *mf*, *cresc.*, *f cresc.*, *sempre ff*. A '1' marking is above the staff, and a '3' marking is above the staff. A '4' marking is at the end.

358 5 6 7 8 9 10 11

Musical staff 358-365. Continues with numbers 5 through 11 above the staff.

365 12 T 13 14 *ten.* *ten.* *ff*

Musical staff 365-372. Starts with a treble clef and a key signature of one sharp. It includes a 'T' marking and numbers 12 through 14 above the staff. It features *ten.* markings and a *ff* dynamic.